



work was evolving from concerns about structuralism to matters of color in space. With this shift she employed architectural renderings and collage to work through various possibilities of large-scale, color-saturated projections and monitor installations. These works capture an active

exploring the intersection of technology, perception, and human experience. His latest works delve into the realm of hybridized perception, where technological advancements blur the lines between human

and machine.

dialogue on the political and social dimension of contemporary art as a central and contradictory theme that the artist presents with force, clarity, insight, and commitment. At the same time it celebrates and pays tribute to

technologies and humour to explore the world around him since starting as an artist in the early 2000s.

sculptures, photographic works and drawings that explore the relationships between architecture, everyday objects, and the human body. They often allude to familiar objects abstracted and reconfigured in precise and innovative new forms, and this reinvention conjures fragments deriving from many fields, both anthropomorphic and industrial, from fashion and theater to

industrial architecture.

developed a novel, constructive, and strategic approach to creating and solving